

## HORN IV IN F

## KONZERT

ALLEGRO CON BRIO

## E-MOLL (ARRANGED IN D MINOR)

FRANZ BENDA

ARR. ARMIN TERZER

5 *f*

9

13

17 *p* *f*

21 *p*

25

29 *f*

40 *p*

44

49 *p* 3

58



62



67



73



77



81



86



90



94



98



102



106

106 9

*p* *f*

119

119

*p* *f*

125

125

*p*

134

[illegible]

142

151

151

152

*p* *f* *p* *f*

3

159

163

163

5

*mp*

172

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The notation includes a forte dynamic marking (*f*) and a 17-measure rest at the beginning.

176

Example 6-10

187

187

195 *f* *fp* *f*

203 *mf* *f*

209 *f*

213 *f*

217 *p* *f* *tr*

224 *f* *tr*

230 *f*

237 *f*

242 *p* *f*

247 *p*

252 *f*